

IV. Sanctus

Coro e soli

Joseph Haydn (1732 - 1809)

Andante

1 2 3 4 5 6

tutti coro
p *f*

Soprano
Alto
Tenore
Basso

San - ctus, Do - mi - nus
San - ctus, Do - mi - nus
San - ctus, Do - mi - nus
San - ctus, San - ctus, San - ctus, Do - mi - nus

7 8 9 10 11 12 13 14

solo
p

S
A
T
B

De - us Sa - ba - oth, San - ctus, San -
De - us, De - us Sa - ba - oth, San - ctus, San - ctus, San -
De - us Sa - ba - oth, San - ctus, Sa - ctus,
De - us Sa - ba - oth, San - ctus, Sa - ctus,

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15 16 17 18 19 20 **2**

S - - ctus Do - mi-nus De - us Sa - ba - oth.

A - - ctus, Do - mi-nus De - us De - us Sa - ba - oth.

T - - - - -

B - - - - -

Do - mi-nus De - us Sa - ba - oth.

Allegro

22 *tutti* **f** 23 24 25 26 27 28

S *tutti* **f** Ple - ni - sunt coe - li et ter - ra, ple - ni sunt coe - li et

A *tutti* **f** Ple - ni - sunt coe - li et ter - ra, ple - ni sunt coe - li et

T *tutti* **f** Ple - ni - sunt coe - li et ter - ra, ple - ni sunt coe - li et

B *tutti* **f** Ple - ni - sunt coe - li et ter - ra, ple - ni sunt coe - li et

29 30 31 32 33 34 35 36

S ter - ra, glo - - - - - ri - a

A ter - ra, glo - - - - - ri - a

T ter - ra, glo - - - - - ri - a

B ter - ra, glo - - - - - ri - a

37 38 39 40 41 42 43

S tu - a. Ho - san - na in ex - cel - sis Ho - san -

A tu - a. Ho - san - na in ex - cel - sis

T tu - a. Ho - san - na in ex - cel - sis Ho - san -

B tu - a. Ho - san - na in ex - cel - sis,

44 45 46 47 48 49 50

S - na in ex - cel - sis,

A Ho - san - na in ex - cel - sis, Ho - san -

T - na in ex - cel - sis, Ho - san -

B Ho - san - na in ex - cel - sis, Ho -

51 52 53 54 55 56 57

S Ho - san - na in ex - cel - sis, Ho - san - na in ex -

A na in ex - cel - sis, in ex - cel - sis, Ho - san - na in ex -

T na in ex - cel - sis, in ex - cel - sis, Ho - san - na in ex -

B san - na in ex - cel - sis, Ho - san -

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4

58 59 60 61 62

S
cel - - - - sis.

A
cel - - - - sis.

T
8
cel - - - - sis.

B
na in ex - cel - - - sis.

Detailed description: This musical score page contains measures 58 through 62 of the 'IV. Sanctus' section. It is written for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measures 58, 59, and 60 feature a melodic line for the Soprano, Alto, and Tenor parts, with a long slur spanning across these measures. The Bass part has a different melodic line, also with a slur. In measure 61, the Soprano, Alto, and Tenor parts have a whole note, while the Bass part has a half note. In measure 62, the Soprano, Alto, and Tenor parts have a whole note, while the Bass part has a half note. The lyrics are 'cel - - - - sis.' for the Soprano, Alto, and Tenor parts, and 'na in ex - cel - - - sis.' for the Bass part.